

ROOFTOP FILMS IS HEADING TO SUNDANCE AND SLAMDANCE!

FOR IMMEDIATE RELEASE

The three Rooftop Films directors (Mark, Sarah and Dan) are going to be heading out to Park City this year to check out the new films, hobnob a bit and spend a little time with some of the filmmakers whose work we have shown in the past who are screening at Sundance and Slamdance this year.

Several of the shorts screening at the two Park City Festivals this year played previously at Rooftop Films, and two films at Slamdance are the feature film debuts of directors whose shorts we have shown in the past. We are also eager to see the new short work by some of our favorite Rooftop alums.

We would like to congratulate all of the filmmakers who will be screening there and also let anyone who is attending the festival know that they should drop us a line if they want to grab a beer or cup of coffee in between screenings.

Email Dan Nuxoll, dan@rooftopfilms.com, if you want to drop by our cabin, invite us to a screening or meet the Rooftop staff while we are out there. Press should contact Dane Smith, our Press Liaison, via email at dane@rooftopfilms.com, regarding this release.



Marjoun and the Flying Headscarf



Robin's Big Date



Ride of the Mergansers

FILMS SCREENING AT SUNDANCE THAT HAVE SCREENED PREVIOUSLY AT ROOFTOP:

Marjoun and the Flying Headscarf (dir. Susan Youssef, Rooftop Filmmakers Fund Award Winner)
An Arab-American girl who must come to terms with her sexuality while balancing the mores of two different cultures. *Screened at Rooftop in the Summer Series 2005.*

Robin's Big Date

(dir. James Duffy and Will Carlough)
Can the Boy Wonder tell the girl of his dreams how he feels about her? Not if The Bat-man has anything to say about it. *Screened at Rooftop summer 2005.*

FILMS AT SUNDANCE BY FILMMAKERS WHOSE WORK HAS SCREENED AT ROOFTOP:

Momma's Boy

(dir. John Bryant)
A young man brings his fiancé home for Thanksgiving dinner—bad things happen.

Lot 63, Grave C

(dir. Sam Green)
The mystery behind the man who died at Altamont.

Exoticore

(dir. Nicolas Provost)
An immigrant from Burkina Faso attempts to integrate into Norwegian society.

The Bleeding Heart of It

(dir. Louise Bourque)
The house that bursts; the scene of the crime; the nucleus. A universe collapses on itself: all hell breaks loose.

High Plains Winter

(dir. Cindy Stillwell)
The cold and magnificent times of a Montana town.

FILMS SCREENING AT SLAMDANCE THAT HAVE SCREENED PREVIOUSLY AT ROOFTOP:

Grand Luncheonette

(dir. Peter Sillen)
Grand Luncheonette documents the final days of one of 42nd Street's unforgettable lunch counters. The closing of Fred Hakim's hot dog stand marks the end stage of Times Square's much-publicized gentrification. *Screened at Rooftop summer 2005.*

Ride Of The Mergansers

(dir. Steve Furman)
Thanks to the determination of a visionary first-time filmmaker, the hidden drama of tiny ducklings leaping from the nest is brought to the screen. *Screened at Rooftop summer 2005.*

Fast and Reliable

(dir. Tom Soper)
It's tough enough starting your own business in New York – try starting your own bike messenger service with one leg. This is the amazing story of legendary rider Dexter Benjamin, an immigrant from Trinidad who lost a leg in a heroic biking accident, but didn't lose his speed and determination. *Screened at Rooftop summer 2005.*

Kiest Park

(dir. John Ayala)
A 7-year-old leaves his parents and his block for the first time on his dirt bike to explore, observe and destroy in a vast new world. *Screened at Rooftop summer 2005.*

FILMS AT SLAMDANCE BY FILMMAKERS WHOSE WORK HAS SCREENED AT ROOFTOP:

The Guatemalan Handshake

(dir. Todd Rohal)
In the confusion following a massive power outage, an awkward demolition derby driver vanishes—leaving behind his friends, family and pregnant girlfriend to solve the mystery. Former Rooftop co-curator and director of two films shown at Rooftop, *Hillbilly Robot* and *Knuckleface Jones*.

Motorcycle

(dir. Paul Gordon)
A young man in search of a girlfriend, a young female bicycle messenger in search of enlightenment, and a teenage girl weary of small town life, all find themselves riding the same motorcycle. Feature adaptation of his *Motorcycle Trilogy*, a segment of which screened at Rooftop in 2004.

Afloat

(dir. Erin Hudson)
From the intimate vantage point of a senior community swimming pool, water and time suspend both body and memory. This film travels underwater and above water to create a gentle meditation on growing old, feeling young, and living life.