



**** FOR IMMEDIATE RELEASE ****

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ROOFTOP FILMS SUMMER SERIES 2006

FRIDAY, SEPTEMBER 22, 2006: ROOFTOP SHOTS: CLOSING NIGHT

A dazzling collection of short films from Rooftop Films Summer Series 2006.

Venue: On the lawn at Automotive High School (Williamsburg, Brooklyn)

Directions: 50 Bedford Avenue | L to Bedford or G to Nassau

8:30PM: Live music by **Scream! Hello** | **9PM:** Films

Rain: In the event of rain, the show is held indoors at the same location.

Tickets: \$8 available at the door or online at www.rooftopfilms.com/tickets.html

Program Details: http://rooftopfilms.com/show_06-shots.html



STILLS (L TO R): THE MECHANICALS, CALLING OCCUPANTS, WASHINGTON

In 2006, Rooftop Films celebrated our 10 year anniversary by showing over 250 short films from 35 countries. These are some of our favorites. Animation, comedy, drama, documentary, drama -- the weirdest and most wonderful, the upsetting and uplifting, these are the films too sharp to be called shorts. Come out one last time to enjoy the last nights of summer and fantastic films fired into the night sky: Rooftop Shots.

THE FILMS:

Cox and Combs (Washington) (Brad Neely | Austin, TX | 2:00)

An animated musical biography of some of the lesser known legends surrounding our nation's first president. Most people don't know, for example, that he made love like an eagle falling out of the sky.

Long Haul (Erin Hudson | Highways across America | 21:00)

Funded by Rooftop Films. There are 1.5 million long-haul truckers in the U.S. -- 5% of them are women. This gorgeous documentary about three female truck drivers offers a unique perspective into the world of trucking. In Erin's words, "*Long Haul* captures a myriad of survival strategies amidst a culture of girl-silhouetted mud-flaps, trash-talking CB chatter, and prostitute-riddled truck stops." A grant from the Rooftop Filmmakers' Fund helped Erin travel around the country with her subjects.

Ha Ha Ha America (Jon Ligon | San Francisco, CA | 17:00)

This overwhelming imagining of an open letter from Chinese business to America will confound you with statistics and malapropisms, sure to make you laugh uncomfortably and quake in fear. *Official Selection at the 2006 Sundance Film Festival.*

At the Quinte Hotel (Bruce Alcock | Canada | 4:00)

A delightful animated interpretation of a poem by the legendary poet Al Purdy, recited by Purdy himself in one of his life's last recordings. This film invokes the power of art over violence, but fails to win the poet a free beer.

- PREVIEW TAPES / DVDs & HIGH RESOLUTION STILLS AVAILABLE UPON REQUEST
- FULL PROGRAM NOTES, FILM DESCRIPTIONS, VENUE INFO, SCHEDULE OF OTHER EVENTS AND MORE AVAILABLE AT WWW.ROOFTOPFILMS.COM



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FILMS (continued):

The Mechanicals (Leon Ford | Sydney, Australia | 8:25)

This brilliantly conceived and gorgeously photographed film provides a clever metaphor for just how substantially the white-collar class still relies on Labor.

Middle Dog Gets Angry (George Gendi | Brentwood, UK | 3:56)

A dog that has previously been wronged finds out that wronging another, by trying to get something to replace what was taken from him, does not making him feel better. Forgiveness and compassion ultimately bring the three discordant dogs to a place of harmony.

Dog Years (Sam Heam & Richard Penfold | United Kingdom | 3:50)

What kind of inner monologue does your dog have? This in-camera edit is a lovely, sadly comic portrait of a friendship between two beasts who can't seem to communicate.

Max and Josh (Kathryn Ann Busby | New York, NY | 7:00)

Best friends Max and Josh have inane, insane, and hilarious arguments...until fate intervenes.

Every Boy I've Fucked (Jennifer Matotek | Oakville, Ontario | 8:00)

On the eve of her bachelorette party, Rooftop alum Jennifer Matotek (*Cats and Pants* 6/18/04) provides her footnoted sexual history. Funny and sexy, melancholy and honest, Matotek's film operates on multiple levels, revealing the subtexts and nuances of each relationship in a series of charming vignettes.

Do You Want the Elephant Music? (Leslie Dektor | Johannesburg, South Africa | 17:00)

It's hard to say whether the circus attracts a certain type of melancholy oddballs, or if circus life wears down the artists to the point of isolated exhaustion, but this gorgeously photographed documentary introduces us to the real people who work so hard to hypnotize and repulse us.

Klovnebarna (The Clown Children) (Jannicke Jacobson & Karin Beate Nosterud | Norway & Guatemala | 6:00)

Everyone knows that not all clowns are happy, but it's hard to tell with these dirty-faced kids in the streets of Guatemala, juggling and dancing amidst the dense traffic in the hopes of gathering some small change. There's clearly an underlying sadness to them, but this lovely documentary also reveals a heartbreaking hopefulness.

Lucky Dip (Emily Skinner | London, England | 3:00)

In this ultimately heartwarming animation, a little girl strays from her banal parents, attracted to seedy game palace on the edge of the boardwalk, where danger lurks behind the corrupt machines.

Calling Occupants (Michelle and Laura Dean | California | 1:00)

A short, magical slo-mo journey to a land of globe-headed hula-hooping spacemen. *Courtesy of the SloMo Video Festival.* www.slomovideo.com.

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