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Contact: Mark Elijah Rosenberg
Artistic Director, Rooftop Films
press@rooftopfilms.com
718-417-7362

ROOFTOP FILMS SUMMER SERIES 2006

SATURDAY, AUGUST 12, 2006: HI/LO FILM FESTIVAL- SHORTS PROGRAM

Short films for the adventurous and disenchanted

Venue: Outside at the Solar One Pier, Stuyvesant Cove Park, Manhattan.

Address: 23rd Street and the East River

Rain: In the event of rain the show is held undercover at the same location.

8:30PM: Live music | **9PM** Films

Tickets: \$8 available at the door or online at www.rooftopfilms.com/tickets.html

Watch a trailer: http://hilofilmfestival.com/hiloOpener_06.mov



STILLS (L TO R): B-ALLES; SPACE DIAMONDS; A BAD HAIR DAY

Why \$40 million can kill a good idea.

Rooftop Films has been working with hi/lo since 1999, and are always thrilled to screen their unique blend of comic absurdities, creative animations and pithy documentaries.

Originally organized in 1997 by the San Francisco production company and comedy collective **Killing My Lobster**, the hi/lo film festival has evolved into a major West Coast showcase for independent low-budget film makers. The fest runs in the Haight's historic Brava Theater Center and Oakland's pizza & pub Parkway Theater for four nights of shorts, docs, narratives, experimentals and animations.

Now in its ninth year, the hi/lo film festival continues to prove that big imaginations are more important than fat wallets. Films featured range from animations, short narratives and abstract imagistic explorations to micro-features, documentaries, and uncategorizable creations. Though in most cases they are as different and distinct as night and day, the films all belong in the same festival. They are high concept works made on minimal budgets that place ideas and creativity over imitation and slickness and each, in its own way, proves that talented, dedicated people can bring their visions to the big screen.

FILM DESCRIPTIONS ON PAGE 2

- PREVIEW TAPES / DVDs & HIGH RESOLUTION STILLS AVAILABLE UPON REQUEST
- FULL PROGRAM NOTES, FILM DESCRIPTIONS, VENUE INFO, SCHEDULE OF OTHER EVENTS AND MORE AVAILABLE AT WWW.ROOFTOPFILMS.COM



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Fumi and the Bad Luck Foot (David Chai | San Jose, CA | 7:00 | animation) *Official Selection at Sundance 2006*
A crash course in how to make lemonade out of lemons, or, in this case, how to repurpose clumsiness for good and not evil.

Pretty Things - 'Straight for a Minute' (Michael Lucid | Hollywood, CA | 3:00 | dv)
For those times when gay guys need to go undercover it's handy to have this instructional music video, by The LA sketch comedy-music-film-group Pretty Things.

b-alles (Marina Gioti | Athens, Greece | 2:00 | 35mm)
A 1970s commercial hyping the fun you'll have playing catch on the beach is recut and rescored courtesy of the Dead Kennedy's to create a very different sort of advertisement.

Honeycut: "Tough Kid" (Arno Salters | Berkeley, CA | 2:00 | dv)
Cardboard cityscapes and really dizzy rockers go for a spin in this revolutionary music video.

A Bad Hair Day (Meesoo Lee | Vancouver, BC | 7:00 | mini-DV)
Echoing the Fresh Prince's pronouncement that parents just don't understand, a filmmaker visits his parents in Seoul for a week and fights a perennial battle pitting his own scruffy-doo against his father's perm.

Lift Off (Terri Timely | Berkeley, CA | 0:50 | 16mm)
An interstellar flip-book adventure takes off and travels the universe without ever leaving a restaurant counter.

Let's Start Again (Charlie Tweed | London, UK | 7:00 | mini-dv)
If the Unabomber had a British sense of humor he might look like this...of course he'd also have to be about 16 and a lot more creative. Animals of the forests beware!

Sprout and the Bean (Terri Timely | Berkeley, CA | 3:00 | 35mm)
Music video. By matching the infectious and mercurial sounds made entirely from Joanna Newsom's voice and her harp to swirling and stunningly imaginative imagery the Terri Timely crew have done for Nevada City's Newsom what Chris Cunningham has done for Bjork, (with a much smaller budget of course!).

Tales of Mere Existence (Lev | San Francisco, CA | 4:00 | animation)
Local cartoonist and satirist Lev returns to hilo with a new episode in his life-long chronicle of the socially awkward, the perpetually uncoordinated, and the sympathetically perplexed.

Vienna in the Desert (Wago Kreider | San Francisco, CA | 5:00 | mini dv)
Another hilo veteran ("House" - 2002) composes a new film out of a most seductively tranquil seaside and the dialogue of a lover's quarrel from a vintage Hollywood movie.

Surrounded (David Politzer | Brooklyn, NY | 4:00 | mini DV)
The returning hilo filmmaker ("I Can Say It" - 2005) is woken in the middle of the night and while it takes him a moment or two to get his gear together the calls of the wild are well-recorded for our benefit.

Snakeman (John Inglis | PascoeVale, Australia | 7:00 | Mini-DV)
A grizzly Australian snake-owner and the world's sissiest camera man square off in what could be the world's worst idea for a short film. This is the film the folks at Animal Planet don't want you to even think about.

PLUS:

Hello, Thanks (Andrew Blubaugh | Portland, OR | 8:00 | Super 16)

Afloat (Erin Hudson | Palo Alto, CA | 6:00 | 16mm)

Bartholomew's Song (Allison Welch, Lowell Frank & Destin Cretton | San Diego, CA | 11:00) | Super 16)

Backseat Bingo (Liz Blazer | Glendale, CA | 6:00 | animation)

Profiles in Science (Wes Kim | Seattle, WA | 6:00 | 8mm)