



** FOR IMMEDIATE RELEASE **

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ROOFTOP FILMS 2006 SUMMER SERIES - WEEK 8

THU. JULY 20: *RWANDA: THE HILLS SPEAK* (Feature documentary plus shorts)

A decade after the genocide, the trials continue.

On the roof of **Downtown Community Television (DCTV)** (87 Lafayette) Tribeca, Manhattan

FRI. JULY 21: *CLOWNS AND ROLLERCOASTER* (short films)

Chickens, magicians, carnies and Coney Island.

Under **the High Line** at Bortolami Dayan Gallery (510 W. 25th St.) Chelsea, Manhattan

SAT. JULY 22: *ANIMATION BLOCK PARTY* (Short Films)

Amazing 'Toons from www.animationblock.com

On the lawn of **Automotive High School** (50 Bedford Ave, @ N13th), Williamsburg, Brooklyn



L-R: *Departing Once Again* (7/22/06); *Clown Children* (7/21/06); *Rwanda: The Hills Speak* (7/20/06)

High resolution stills available upon request at press@rooftopfilms.com

8PM: LIVE MUSIC

9PM: FILMS

TICKETS: \$8 available at the door or online at <http://rooftopfilms.com/tickets.html>

RAIN: In the event of rain, shows are indoors or under cover at the same location

SEE FOLLOWING PAGES FOR MORE DETAILS

- PREVIEW TAPES / DVDs & HIGH RESOLUTION STILLS AVAILABLE UPON REQUEST
- FULL PROGRAM NOTES, FILM DESCRIPTIONS, VENUE INFO, SCHEDULE OF OTHER EVENTS AND MORE AVAILABLE AT WWW.ROOFTOPFILMS.COM

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ROOFTOP FILMS 2006 SUMMER SERIES - WEEK 8

THU. JULY 20: *RWANDA: THE HILLS SPEAK* (Feature documentary, directed by Bernard Bellefroid)
A decade after the genocide, the trials continue. Plus short films

Venue: On the roof of **Downtown Community Television (DCTV)** (87 Lafayette) Tribeca, Manhattan

Rain: In the event of rain the show is indoors at the same location

8PM: Live music by **Marie Claudine Mukamabano** | **9PM:** Films

Tickets: \$10 available at the door or online at www.rooftopfilms.com/tickets.html



STILLS FROM RWANDA: THE HILLS SPEAK

Eleven years after the genocide, *Rwanda: The Hills Speak* follows survivors and torturers before and as they struggle through sessions of the Gacaca community tribunals, in which Tutsis and Hutus meet face to face in outdoor "courtrooms" and members of the community decide the fate of hundreds of thousands of accused murderers. This stunningly powerful verite documentary follow the trials of three men: Obede, an accused child-killer whose request for forgiveness are simply his cynical strategy to secure a release; Gahutu, who proclaims he has "no regrets" and says that the only things he killed during the massacres were "slithering snakes;" and Francois, who was forced to kill his own brother to save himself and who is now trying to reconcile with his sister-in-law. The mix of tragedy and redemption, of stubbornness and forgiveness is astonishing.

The most astounding thing about this film is the way it exudes a hypnotic and eerie calm. The unbelievable violence and horror is not forgotten or buried—indeed, in one scene a woman accuses her murdering neighbor of farming on the grave of her family, and the anguish of the survivors is evident on even the most stoic faces. But it is fascinating to see the way a society is forced to deal with this atrocity, with denials and misstated pleas for forgiveness, with steeled hearts and harsh judgments. *Rwanda: The Hills Speak* is a beautiful and sad film about healing, which many in today's world would do well to study.

The feature film is preceded by the following shorts:

The Angel Makers (Astrid Bussink | Hungary | 30:00)

The Angel Makers is an astonishing, observational portrait of the sleepy village of Nagyrev in rural Hungary, where in 1929 a large group of women were held responsible for poisoning their husbands with the so-called "flypaper" method.

Tes Cheveux Noirs Ishan (Your Dark Hair Ishan) (Tala Hassid | U.S. / Morocco | 13:00)

After being notified of his mother's death, a man returns from Europe to North Africa.

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FRI. JULY 20: CLOWNS AND ROLLERCOASTERS

Short films about chickens, clowns, carnies and Coney Island.

Venue: Under the **High Line** in the outdoor area at Bortolami Dayan Gallery
510 West 25th Street, between 10th and 11th Avenue in Manhattan

Rain: In the event of rain the show is under cover at the same location

8PM: Live music by Tom Warnick and the World's Fair | **9PM:** Short Films

Tickets: \$8 available at the door or online at www.rooftopfilms.com/tickets.html



CLOWNS AND ROLLERCOASTERS

An astonishing and amusing program of short films, shown underneath one of New York's most astounding places, The High Line. For adults, there is something inherently nostalgic in the circus. For children, there is something inherently sinister. Little kids see the clowns and sword-swallowers, the jugglers and freaks, and perceive that these are adults trying to recapture some sense of magic in the world. This program of short films bridges youth and old age, the fantastic and the filthy, daily routines and dream worlds. Ladies and gents, step right up.

FILMS INCLUDE:

Do You Want the Elephant Music? (Leslie Dektor | Johannesburg, South Africa | 17:00)

This gorgeously photographed documentary introduces us to the real people who work so hard to hypnotize and repulse us.

Not Just an Ugly Face (Raj Yagnik | Egremont, UK | 10:06)

We in America may not know too much about the art of Gurning, but it's a big deal in Egremont, where once a year dozens of people compete in the decades old tradition of making the ugliest face possible.

Under the Rollercoaster (Lila Place | Brooklyn, NY | 15:00)

One can perhaps imagine, here under the High Line, the rumble of a train above. But can you imagine living under Coney Island's legendary Thuderbolt Roller Coaster? Mae Timpano lived there for years, as shown in this funny and nostalgic documentary about the glories of a carny life.

Bek (Lucette Braune | Utrecht, The Netherlands | 12:00)

In this gritty and magical animation, a little girl with a beak, born to a bird-hating father, finds a home in the circus, where she struggles to be laughed with, not at.

• *PLUS MORE FILMS!*

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SAT. JULY 22: ANIMATION BLOCK PARTY

Crazy cartoons from www.animationblock.com

8:30 - Live music by **Vic Thrill & The Saturn Missile** (electro pop-punk) | **9:00** - Films

Venue: On the lawn of **Automotive High School** (50 Bedford Ave. @ N13th), Williamsburg, Brooklyn
In the event of rain the show is indoors at the same location.

Tickets: \$8 available at the door or online at www.rooftopfilms.com/tickets.html



STILLS (L TO R): HYPERACTIVE INGREDIENTS, DON'T FUCK WITH LOCE, DEALING WITH WOMEN

Animation Block Party's July 22-24 summer lineup features independent cartoon shorts, professional studio works, exclusive world premieres, the best international student films and varied genres of other animation, ranging from experimental works to music videos. There will be juried awards announced on our website the day after the three-day Brooklyn festival ends. Cool prizes include free software, designer bags, DVDs and much more. For ABP info go to: www.animationblock.com.

FILMS INCLUDE:

Guide Dog (Bill Plympton | 4:00)

Guide Dog is a sequel to the Oscar-nominated short *Guard Dog*. This time our hero dog helps blind people with typical disastrous results.

Hyperactive Ingredients (Trevor Piecham | 3:40)

A mischievous young boy creates mixed drinks out of random household items ranging from mayonnaise to laundry detergent. He experiments with three different drinks in total and forcibly tests them on his subjects.

Mary-Kate and Ashley Conquer the Bed Bugs (Tim Reardon | 3:00)

A postmodern fairy tale featuring animated magazine cutouts. New York City is attacked by giant bed bugs so Jesus sends the Olsen Twins to the rescue.

AND MANY MORE!

THE MUSIC:

VIC THRILL + THE SATURN MISSILE are one of the true fringe Brooklyn music groups, having just finished their second full-length record titled *Circus Of Enlightenment* with Paul Mahajan (Yeah Yeah Yeahs, TV On The Radio, Liars, The National, etc) and Robbie Adams (U2, Smashing Pumpkins, etc.) with plans to release in 2006. The new record is a mash of punked-up drum 'n bass rhythms, guitars, and electronica combined with elements of backwoods Americana and reggae-dub. Imagine Guided By Voices getting together with Basement Jaxx and Brian Eno!

WWW.ROOFTOPFILMS.COM